

CREATIVE SPACE

Violence has a familiar face

ZHAOHUI SU

Violence has a familiar face	Cold and close
Dark and dim	Without care or concern
Cold and close	It hits us hard
Sometimes almost innocent	It hurts us deep
But rotten deep down	It eats our hearts out
Unleashed without a trigger	It freezes our blood
Repeated without a care	
Sometimes, alas, even with a smile	Violence has a familiar face
Before the beatings	We know it all too well
After the curses	The cuts are one too many
In a society that celebrates love	Unlike the cures
Where is there help?	Hurt and harm are everywhere
	Yet where is the help?
Violence has a familiar face	How to break the patriarchy?
Difficult to look at, impossible to ignore	How to reinvent the hierarchy?
It comes close, it comes fast	How to rebuild our solidarity
It hits often, it hits hard	For the sake of our shared humanity?
It makes bruises, and makes them really dark	
It uses tools, and makes deep and irreversible cuts	
It pauses, but never forgets to continue the attack.	Author: Zhaohui Su (suzhaohuiszh@yeah.net), Professor, School of Public Health; Key Laboratory of Environmental Medicine Engineering, Ministry of Education, School of Public Health, Southeast University, Nanjing, 210009, CHINA. Conflict of Interest: None declared
How come it is so good at this, dare I ask?	
Knocking women and girls down whenever possible is no	
easy task	To cite: Su Z. Violence has a familiar face. <i>Indian J Med Ethics</i> . Published online first on May 26, 2025. DOI:10.20529/IJME.2025.043
Was there a course at the uni	Submission received: February 1, 2025

That they teach in secrecy and in the dark?

Violence has a familiar face

Dark and dim

Submission received: February 1, 2025

Submission accepted: April 17, 2025

Manuscript Editor: Rakhi Ghoshal

Copyright and license

©Indian Journal of Medical Ethics 2025: Open Access and Distributed under the Creative Commons license (CC BY-NC-ND 4.0), which permits only non-commercial and non-modified sharing in any medium, provided the original author(s) and source are credited.