

# REFLECTIONS

# Reminder in scarlet: balancing empathy and detachment in oncology

#### **REVATHY KRISHNAMURTHY**

## **Abstract**

This article explores an oncologist's journey from emotional vulnerability to practised detachment. A transformative moment, prompted by a poignant photograph of a patient in a scarlet saree, confronts the author with the emotional intricacies of patient care. The narrative delves into the human stories woven into the medical landscape, capturing the delicate balance between clinical detachment and maintaining a genuine connection. It prompts reflection on the emotional dynamics within the decision-making fabric of healthcare.

#### **Keywords:** empathy, emotions, patient care, oncology

Embarking on a challenging quest through the world of oncology, I find myself at a crossroads, where scientific demands meet emotional fortitude. My journey began seven years ago when I stepped into the world of oncology training. During my first year, I was emotionally vulnerable, often shedding secret tears in quiet corners of the clinic or ward. However, as time passed, I noticed a change in myself — a gradual detachment, a protective shield separating my emotions from the raw reality of cancer.

Before entering oncology, I had maintained an active blog filled with anecdotes about my general practice patients. Yet, once I moved to oncology, my blog ceased to exist, as if the emotional weight of my new role had silenced my once-expressive voice. Throughout my journey, I encountered many heart-wrenching moments — delivering palliative radiotherapy to a six-year-old child and witnessing a child face the death of a parent. Each case was met with stoicism and professionalism. "There was, I noted ruefully, something rehearsed and robotic even about my sympathy," as beautifully expressed in *The Emperor of all Maladies* [1].

Author: **Revathy Krishnamurthy** (dr.revathy.k@gmail.com, https://orcid.org/0000-0003-2273-6847), Department of Radiation Oncology, Advanced Centre for Treatment, Research and Education in Cancer, Tata Memorial Centre, Homi Bhabha National Institute, Kharghar, Navi Mumbai – 410 210, INDIA

To cite: Krishnamurthy R. Reminder in scarlet: balancing empathy and detachment in oncology. *Indian J Med Ethics*. 2024 Apr-Jun; 9(2) NS: 159-160. DOI: 10.20529/IJME.2023.077

Published online first on December 13, 2023.

Manuscript Editor: Rakhi Ghoshal

### Copyright and license

© Indian Journal of Medical Ethics 2023: Open Access and Distributed under the Creative Commons license (CC BY-NC-ND 4.0), which permits only non-commercial and non-modified sharing in any medium, provided the original author(s) and source are credited.

But amidst the sea of clinical encounters, today brought a different revelation, stirring dormant emotions and propelling me into a whirlwind of contemplation. An unexpected text message arrived from the husband of one of my patients — one of the few who had my number. It carried a photograph that left me breathless with shock, the patient draped in a red saree, her forehead adorned with vermillion, her eyes gently closed in a final slumber. (Women with surviving spouses are cremated as brides in certain Indian communities).

Tears flowed freely as I listened to the patient's husband recounting his beloved's last days. The realisation hit me—as a doctor, I had the privilege of sharing these intimate moments with my patients and their families, a responsibility I had been carrying out with a practised detachment. Yet, beneath the surface, I questioned the true impact of such emotional distance. The question that lingered within me was whether we, as healthcare professionals, had learnt to value life less or perhaps too much. I pondered over how my sister, an IT engineer, would react to these stories, which have become part and parcel of daily life for me. Have we become conditioned to remaining stoic, making decisions without emotional involvement?

Is there room for the heart to guide us? At times, when formulating a treatment plan for a young patient grappling with a highly advanced and rapidly progressing disease, we may adopt a more aggressive approach, even when cognisant of its potential futility. The patient's age may influence our treatment decisions over her stage of disease in a clear case of the heart winning over the head.

In contemplating this dilemma, a scene from a Hindi movie set in a medical college unfolds in my mind [2]. The dean imparts a crucial lesson to first-year medical students on the importance of detachment in patient care to ensure accuracy and efficiency. He poses a poignant question that echoes through the corridors of medical ethics: "Would I have a rock-steady hand if I were to perform surgery on my daughter?"

In our clinic, two powerful reminders serve as guiding beacons — *Primum non nocere* ("first, do no harm,"), and "empathy". These words, etched onto the X-ray viewer box by our unit head, speak volumes about the ideals we strive to uphold, the balance we seek to maintain between our clinical roles and the human connections we form.



Amidst the rapid advancements of Artificial Intelligence in medicine, a new question emerges — will we also programme these reminders into our machines? Can technology learn to emulate empathy, compassion, and ethical decision-making that have long been the pillars of human medicine? Only time can tell.

The delicate balance between the head and the heart continues to guide my journey as an oncologist, knowing that each patient is more than just a medical case. They are individuals with families, dreams, and emotions. The

photograph of the patient in her red saree will forever remind me of the human stories that are woven into the medical landscape.

**Conflicts of interest and funding:** The author has no conflicts of interest or funding to declare.

#### References

- Mukherjee S. The Emperor of all Maladies: A Biography of Cancer. Scribner; 2010.
- Hirani R, Director. Film: Munna Bhai M.B.B.S. Vinod Chopra Productions; 2003. [Hindi].

#### Advertise with us

IJME welcomes advertisements for the print issue as well as the website. The guidelines, tariff details, and payment details are available at <a href="https://ijme.in/advertise/">https://ijme.in/advertise/</a>. The advertisement spaces for the website are available on the landing page and can be viewed at <a href="https://ijme.in/">https://ijme.in/</a>. The advertisement rates are given below.

## For print:

Colour scheme	Туре	Dimension (cm)	Rates (in INR)		
			Single issue	Four issues	
Black and white	Full page	24 height x 18 width	25000	85000	
Black and white	Half page	12 height x 18 width	15000	50000	
Black and white	Quarter page	10 height x 8.8 width	6500	25000	
Colour cover – inside/outside	Full page	24 height x 18 width	40000	125000	

Format of the images: High resolution; jpeg/png/gif/tiff Single issue: quarter; four issues: whole year.

### For website:

Туре	Dimension (pixels)	Placement	Rates (in INR)			
			One month (30 days)	One quarter	One year	
Banner	60 height x 832 width	Landscape view in between the homepage	20000	50000	200000	
Вох	165 height x 257 width*	Top right, below the navigation bar	20000	50000	200000	

\*In case of more matter, the height may be increased up to 180 pixels Format of the images: High resolution; jpeg/png/gif/tiff